

MOSAIC

FINDING BEAUTY IN OUR BROKENNESS

MOSAIC IS A FEATURE DOCUMENTARY INVESTIGATING AND CHALLENGING SOCIETY'S ATTITUDE TO OUR DISADVANTAGED YOUTH.
A WIDE RANGING LOOK AT THE EVOLVING SCIENCE OF THE BRAIN, CHILDHOOD TRAUMA AND THE PROBLEMS FACED BY HOMELESS YOUTH.



PARTNERSHIP PROPOSAL

We are seeking partners for the film production and supporting media campaigns.

MOSAIC IS PRODUCED BY MO. A division of Complete Post

(WWW.MOSAICDOCO.COM)

www.MontagueOpus.com

www.CompletePost.com.au

Produced in Melbourne by filmmakers Chris & Kerri Schwarze, Mosaic is focussed on a timely discussion about the impact of early childhood trauma on brain development, and the problem of youth homelessness. Specifically, our documentary asks: How can we most effectively care for traumatised children? What are the subtle (and often not so subtle) ways trauma impacts on individual brain chemistry, and cuts across space, time, and generations? How can we collaborate to break this vastly complex cycle? And what are the major barriers to achieving this?

Melding traditional expository elements – such as interviews, personal stories, archival footage, and narration – with animation, we glean critical insights from survivors and social welfare advocates with the courage to share their personal battles and victories. We explore alternative approaches to working with traumatised children. We speak to neuroscientists who are conducting cutting-edge research on the way trauma shapes brain development. We unearth new imaginings of home, family and community from well-known philanthropists and unsung heroes alike. We galvanise dialogue – all the more timely against the backdrop of sweeping welfare reform in Australia, and widespread alarm arising youth unemployment, ice addiction and suicide rates resounding in the media.



By offering stories of hope and positive outcomes of intervention, we aim to raise the awareness of the personal and financial impact on society of untreated traumatized children. With awareness comes action. Action by the government, by organizations, by individuals. Only by change of community standards will this overwhelming problem be truly addressed. This film will be a part of that change.

It is estimated that in Australia, 80 billion dollars could be saved if the issue of childhood trauma was correctly addressed within childhood (Rezelman 2015). The film therefore will also find an audience across government decision makers, and will ultimately affect policy. It now makes clear financial sense to take a therapeutic, rather than punitive, response to the homeless and the traumatised.

The documentary is for cinema release and will be repurposed for TV and online. A separate interactive online tool is being designed as a resource for practitioners to assist in professional training for the care of traumatised children and young people.

We are now seeking funds to finalise development and for further filming and finishing the elements for the multi-platform release.

VOICES OF SUPPORT

By offering stories of hope and positive outcomes of intervention, we aim to raise the awareness of the personal and financial impact on society of untreated traumatized children. With awareness comes action. Only by change of community standards will this overwhelming problem be truly addressed. This film will be a part of that change.

Many local stakeholders working within the sector of services to disadvantaged youth have already placed their support behind the premise of the documentary. The following individuals and organisations have begun a collaborative process, and have agreed to add their voice to the call to philanthropic funders to bring this issue to light within the community as a documentary. The following individuals and groups agree that a spotlight needs to be placed on these issues. As we reach out within the sector, other individuals and organisations continue to join this united effort.



LIGHTHOUSE FOUNDATION - Susan Barton AM
DRUG AND ALCOHOL HELP - Belinda Walsh
ALANNAH AND MADELEINE FOUNDATION - Karli Jacobsson
REACH FOUNDATION - Eleanor Bignell
VICTORIAN DEPARTMENT OF YOUTH JUSTICE - Rudy Gonzalez
CONNEXIONS - Tymur Hussein
WHITELION - Mark Watts (tbc)
ARDOCH YOUTH FOUNDATION
MELBOURNE CITY COUNCIL - Cr Beverley Pinder
MELBOURNE CITY COUNCIL - Cr Susan Riley (Deputy Lord Mayor) (tbc)
THE HON ROBERT DOYLE - Lord Mayor of Melbourne (tbc)
CARNEGIE EDUCATION - Jon Carnegie (tbc)

PRODUCTION TIMELINE

• MOSAIC DOCUMENTARY •

TASK	KPI'S	MILESTONE DELIVERABLES	TIMELINE	RESPONSIBLE PERSONNEL	
				COMPLETE POST	PARTNER ORGANISATION
PHASE 1: DOCO PROJECT ESTABLISHMENT	Research and development of the concept for doco project Completion of a detailed project plan and budget Preliminary storyboard "Pitch" film created	<ul style="list-style-type: none"> Approval of doco project parameters, specifications and goals Partnership vision and agreements Key staff recruitment Preliminary interviews filmed at Lighthouse Conference on trauma recovery 	May 2013 ● January 2014	Producers & Directors R & C Schwarze	
PHASE 2: SEGMENT FILMING	Storyboarding complete Segment filming Animation Plan	<ul style="list-style-type: none"> Set up filming opportunities with expert subjects Scripts Complete film segments Device animation storyboards Recruitment of key presenters 	August 2014 ● September 2015	Technical consultant/strategist	
PHASE 3: REFINEMENT OF ORIGINAL PLAN ADDITIONAL FILMING AND LINKAGES OF SEGMENTS	Re-direction of concepts and themes to include additional leads and promo partners Additional filming Host/presenters filmed	<ul style="list-style-type: none"> Research and write outreach strategy Integrate additional segment component covering additions (including ice). Animations completed 	January 2016 ● April 2016	Directors Producers Impact Producer Animation and special effects staff	Input from partner organisations
PHASE 4: POST PRODUCTION	Editing Special effects Re-filming (if needed) Audio-dubs and soundtrack	<ul style="list-style-type: none"> Editing Visual effects Audio/soundtrack Credits Formatting for different viewing platforms Duplications 	January 2016 ● July 2016	Director and editing staff Animation, audio and special effects staff	
PHASE 5: LAUNCH AND DISTRIBUTION	Promotion strategy implemented Secure screenings at festivals and events in Australia and overseas	<ul style="list-style-type: none"> Hold successful launch event for the doco with key stakeholders Promos for film festivals support 	March 2016 ● March 2017	Producers Impact Producer Admin team	Marketing team Partner organisations



3 PROJECT ELEMENTS

- A feature length documentary for cinema release.
- Supporting online and TV elements.
- A web tool for the care of traumatised children and young people.



AIMS

- 1 Bring about social change through storytelling.
- 2 Create an understanding that untreated childhood trauma is the cause of many of society's problems.
- 3 Making it unacceptable to alienate homeless youth.
- 4 We will show how restorative healing, rather than ignoring or punishing victims of trauma will change society for the better.

● ● ● **CHANGE WILL COME THROUGH INCREASED UNDERSTANDING AND FROM THE EMOTIONAL IMPACT OF A POWERFUL MESSAGE DELIVERED THROUGH ALL MEDIA.** ● ● ●



**TRAUMA
AFFECTS US ALL**

Mosaic is about...

- ❖ The issues of rapidly increasing jail population, crime, homelessness, suicide, addiction, destroyed lives and the enormous economic costs.
- ❖ Revelations about recent advances in the science of mapping the human brain, it's plasticity and ability to change and heal.
- ❖ The science of humanity of treating and caring for our disadvantaged children and homeless young people.
- ❖ Advocating for change in our society .



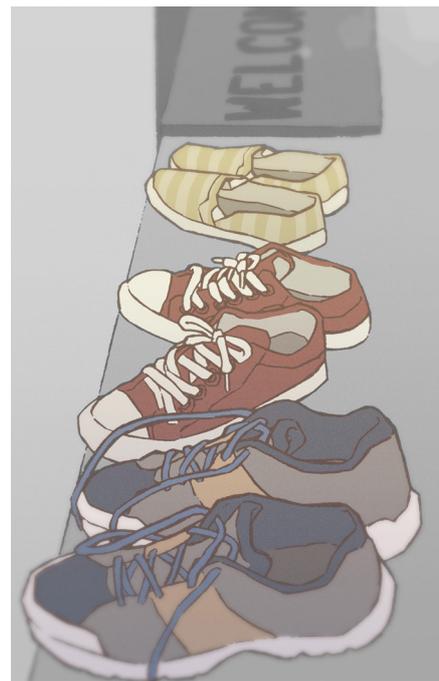
FRIENDSHIP



**SHOES OUTSIDE A
WELCOMING HOME**



**CONCEPTS
DENIED TO SO MANY OF
OUR YOUNG PEOPLE**



DOCUMENTARY IMPACT

THE ONGOING CONSEQUENCES TO SOCIETY OF INACTION ARE WIDE REACHING

Our Documentary takes an in-depth and startling look at both sides of trauma.

- Understanding how to prevent or treat childhood trauma at the source, to dramatically reduce the ongoing consequences of trauma.
- How to heal our disadvantaged young people who have been discarded by our society.

PRODUCTION STATUS

In 2013 The documentary team commenced development of the concepts and filmed segments and interviews with world experts in childhood trauma. We also recorded interviews with Susan Barton AM, and other people dedicated to the problems of homeless youth. We produced an early concept compilation which is available at www.mosaicdoco.com Subsequently, we were accepted into Documentary Australia which enables development and tax deductible donations www.documentaryaustralia.com.au/films/657/mosaic/

In 2014 and 2015 we produced additional drafts of the concept and recorded additional material. MO, a division of Complete Post has contributed over \$200,000 to this project and is currently seeking funding to complete the documentary.

● PARTNERSHIP WITH RMIT MAY 2015

● WEBSITE-FACEBOOK-TWITTER AUGUST 2015

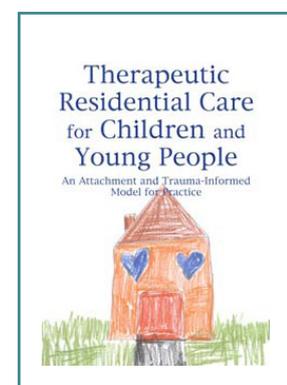
The film will be released theatrically and will be promoted and supported by online components and social media which will contain segments of the documentary, additional information, and links to reference material.

- The content will be repurposed for additional release across all media.
- Partnerships will allow for screenings and distribution of repurposed content through diverse welfare and youth organisations, municipalities, and philanthropic divisions of corporations.

● ● ● RELEASE IS TARGETED FOR JULY 2016 ● ● ●

- An event will be planned for the cinema launch with key stakeholders from government, representatives from social enterprises, academic bodies and interested people from within the community.

RMIT's school of Media and Communications is creating a web based tool around the book 'Therapeutic Residential Care for Children and Young People' written by Susan Barton, Rudy Gonzalez and Patrick Tomlinson. This will be an invaluable resource to practitioners in this field.



**DOCUMENTARY IMPACT:
SOCIAL CHANGE
THROUGH STORYTELLING**

We tell inspirational stories of people who have survived severe trauma in their lives and are now contributing to society.



THE BASIC NECESSITIES OF HUMANITY

To have someone care for you
To care for someone else
To care for yourself
Care/Love

World wide there are examples of change, experts in the field are raising their voices about the impact of trauma and the problems in our society caused by trauma.

Well respected international experts assert that our jails are filled by traumatised children. There is growing agreement and evidence that trauma hugely influences so many of the problems of our society. Even those of us insulated by circumstances are impacted by trauma and all its forms.

- ❖ We dissect the opinions of experts in their field. ❖ We delve into the latest revelations from neuroscience.
- ❖ We celebrate the success of organisations dedicated to helping young people, giving them a place to call home, a family, love and care. ❖ Turning around the lives of people who were on the path to hopelessness, jail, or worse.

WE REVEAL THE SOUL WITHIN SHATTERED LIVES

MO SAIC

REBUILDING SHATTERED LIVES



We are born with a **PRIMAL CORTEX**, which is the centre of our fight, flight or play reactions. As the brain develops, we move away from basic survival, however children living in traumatic circumstances don't develop the other regions of the brain in the same way as children in loving and caring environments.

If a child is brought up **WITHOUT LOVE**, without the interaction of caring people, they don't know how to receive love. They don't know how to give love. Their potential for offending and ending up in jail is very high.

There are many causes of trauma, including childhood physical and sexual abuse. The children often carry the consequences throughout a troubled life.

SUSAN BARTON AM, who created Lighthouse Foundation, cares for homeless youth in a full time family environment in multiple homes. She combines decades of practical experience with developing science to achieve outstanding outcomes.

JAIL WITHOUT REHABILITATION for children of disadvantaged circumstances is the norm. There are very successful programs helping these children who have fallen through the cracks in our society. Statistics show the benefits of this approach. Personal stories of the children who turn their lives around when given the chance are the true barometer of these programs.

'TOUGH ON CRIME' is a vote winner. Society must come to the realisation that treatable trauma is often the cause of youth heading towards a life of crime, substance abuse, family violence and suicide.

This does not excuse traumatised **PEOPLE WHO OFFEND**. People have choices, but sometimes the choice is narrow, Children often live in what is essentially a war zone situation. Society creates the environment. Society can find the answers to a better outcome.

● ● ● **WILL WE LOOK BACK IN 100 YEARS AND WONDER WHY WE LET THIS HAPPEN TO OUR DISADVANTAGED CHILDREN? WHY DID WE INCARCERATE THEM WITHOUT CHANCE OF REHABILITATION? WHY DIDN'T WE OFFER THE BASIC, FUNDAMENTAL NEEDS TO EVERY CHILD?** ● ● ●

WE ARE SEEKING PARTNERSHIPS

We believe others share our passionate commitment to change the way childhood trauma victims and homeless youth are treated in our society. Together we can make a difference to change community attitudes and government policies and move towards a better society.

Opportunities are available for fully tax-deductible donations from organisations and individuals to assist in the completion of the film. Donations can be made through Documentaries Australia, which has full DGR status.

WWW.DOCUMENTARYAUSTRALIA.COM.AU/FILMS/657/MOSAIC

ADDITIONAL BENEFITS INCLUDE THE FOLLOWING:

- Collateral value associated with sponsoring the film. Credits in the film.
- Additional content added to the film.
- Collateral value in sponsoring the premiere screening and gala event. Signage, showbag inclusions, promotional flyers, credits in the film.
- Collateral value in sponsoring the outreach campaigns. Credits in the film, branding on DVDs and other packaging, branding on short film snippets viewed on mobile devices.



A CASE FOR CHANGE

The power of a committed individual is demonstrated by the work of Susan Barton AM. She proved to herself and the rest of the world that it is possible to end youth homelessness by providing 24/7 stable and therapeutic care. In her own way, she was attempting something new and bold, and developed her own Lighthouse Model of Care.



**SUSAN
BARTON AM**
Founder

THE LIGHTHOUSE FOUNDATION CULTURE

- Make it unacceptable to alienate homeless youth.
- Promote an understanding that untreated trauma causes many of society's problems.
- Change the thinking; We need to adopt restorative healing policies, rather than ignore or punish victims of trauma.



SUPPORTING/REFERENCE LINKS

James Garbarino - University of California Press.
Listening to killers. Lessons learned from my 20 years as a psychological expert witness in murder cases.
<http://www.ucpress.edu/book.php?isbn=9780520282872>

Bruce Perry and Maia Szalavitz - Basic Books
The boy who was raised as a dog and other stories from a child psychiatrists notebook
What traumatised children can teach us about loss, love and healing.
<http://www.childtrauma.org/roktabs/>

Susan Barton, Rudy Gonzalez and Patrick Tomlinson - An attachment and trauma-informed model for practice. Therapeutic residential care for children and young people.
<http://www.lighthousefoundation.org.au/resources/read/>

Belinda Walsh and Gavan Crosisca's work with addiction recovery
<http://www.drugandalcoholhelp.com.au>

Dr Cathy Kezelman from Adults Surviving Child Abuse - The cost of untreated childhood trauma.
<http://www.smh.com.au/nsw/report-finds-government-could-save-9-billion-in-healthcare-costs-by-addressing-childhood-trauma-20150203-134ozc.html>

Dr Michael Merzenich's work in neuroscience
http://www.ted.com/talks/michael_merzenich_on_the_elastic_brain?language=en
<http://www.onthebrain.com/2015/03/are-crime-and-incarceration-predictable-and-preventable/>

Jane Eigner Mintz's work with addiction recovery for clients with history of complex trauma
<http://www.realifeinterventions.com>

Dr Bessel Van Der Kolk - The Body Keeps The Score
http://www.traumacenter.org/products/pdf_files/networker.pdf

Dr Paul Valent - Trauma Expert
<http://www.paulvalent.com/>

Sarah Yanosy - The Sanctuary Institute NY - Trauma healing
<http://www.onthebrain.com/brain-plasticity/http://lighthouseinstitute.org.au/wp-content/uploads/sites/2/2015/04/Sarah-Yanosy.pdf>
<http://www.thesanctuaryinstitute.org>

Dr Judith Lewis Herman M.D. (Harvard) Traumatic Stress expert. Author on topics of recovery from sexual and domestic violence and incest.
http://www.goodreads.com/author/quotes/44171.Judith_Lewis_Herman
<https://www.youtube.com/watch?v=USTKmf0Qms>
<http://blog.lib.umn.edu/stei0301/myblog/HermanRecovery.pdf>

Web Documentary examples, showing how interactivity will be incorporated providing multiple points of view and interactions.
High Rise <http://highrise.nfb.ca> The End of Coal <http://www.honkytonk.fr/index.php/webdoc/>

Social Change Games and role play examples
<http://www.sbs.com.au/asylumexitaustralia/>
<http://www.sentencingcouncil.vic.gov.au/virtualjudge/>

Social Change App example
The International Labour Organisation iPad app, which uses upcycled visual content.
<https://itunes.apple.com/us/app/ilo-infostories/id878101656?mt=8>

Onyeche | January 19, 2015, Uplifting Martin Luther King Jr Quotes
<[https:// http://www.preciousnewstart.com/10-uplifting-martin-luther-king-jr-quotes/](https://http://www.preciousnewstart.com/10-uplifting-martin-luther-king-jr-quotes/)>.

Sanya/December 6, 2013, Nelson Mandela goes home
Image | Camera Press | Yousuf Harsh
<<http://royaltimes.net/nelson-mandela-goes-home1918-2013/>>.

Service/October 28, 2009, Ethel Smyth - a wrecker with a cause
Image | Hulton - Deutsch Collection/Corbis
<<http://www.theguardian.com/music/tomserviceblog/2009/oct/28/ethel-emyth-suffragette>>.

Lambert/ April 1, 2011, When the Suffragettes were out for the count
Image | The National Archives
<<http://www.theguardian.com/lifeandstyle/2011/apr/01/suffragettes-census-1911-boycott>>.

ABOUT

MO AND COMPLETE POST



Initially established in 1981, Complete Post developed as a full service company at the forefront of the VFX animation and post industry, leading the hi tech revolution with innovative R&D.

With values of innovation and creativity to match state-of-the-art equipment and specialized creative staff, the company produces amazing world standard visual effects and visual and sound design.

They were the first company to produce digital visual effects on a Chinese Feature Film, the very high budget 'The Emperor's Shadow' in 1996 and later that year they were the lead VFX house for Baz Luhrmann's Romeo + Juliet which was shot in Mexico and post produced in USA, with visual effects in Melbourne at Complete Post.



Some of our international film clients include 20th Century Fox USA, Universal Studios USA, Warner Bros studios USA, Miramax studios USA, Sony Columbia Pictures (HK & USA), Working Title UK & independent writer/director/producers including Richard Curtis (credits: Love Actually, 4 Weddings & a Funeral, Notting Hill & Bridget Jones Diary).

Using the combined resources of the Complete Post Group, their production company MO (Montague Opus) was formed to develop and produce documentary and feature content for all media platforms incorporating key capacities in Animation and Visual Effects.



CHRIS SCHWARZE/ Writer/Director



Chris Schwarze has a diverse background as an award winning Editor, Director, Visual Effects Director, Writer. His background includes the role of founding director of the Complete Post Group. During the past several years he has been writing and developing feature films, including a 3D animated family feature film.

His credits include Visual effects director and producer on major local and international films. Film credits include Baz Luhrmann's *Romeo + Juliet*, *Moulin Rouge & Australia*, *Ned Kelly* starring Heath Ledger, *December Boys* starring Daniel Radcliffe, *Irresistible* starring Susan Sarandon, *Hesher* starring Natalie Portman, *The Libertine* starring Johnny Depp, *Dead Or Alive*, *Autumn Moon*, *Grey Matter*, *Boytown*, Zhang Yimou's *Riding Alone for Thousands of Miles*, *China Strike Force*, *The Goddess of 1967*, *Journey To The Center of the*

Earth, *The Ripper*, *Amy*, *The Dish*, *The Castle* and many more. Chris created the industry organization, Screen Services Association of Victoria established in 1998, and is presently President. He is also a member of the Victorian Film and TV working party and on the board of the Victorian Minister for the Arts Creative Industries panel.

Chris was a member of Government trade missions to China, establishing relationships with Chinese Companies to form a Chinese-Australian Co-Production of his 3D animated feature film. He is responsible for the creative output of the studio on a diverse range of local & international productions.

KERRI SCHWARZE/ Producer



Kerri's background includes the role of co-founding director of the Complete Post Group. She graduated from RMIT with a Master of Applied Science majoring in the field of Innovation and Service Management. Kerri has been at the forefront of the group's global approach and is very much involved with linking the operational and creative teams. She is active in the industry community having held several industry board positions and has travelled extensively with delegations promoting the Australian Film, Television and Interactive industry internationally. She served two terms as President of Screen Services Association of Victoria (SSAV), and as a board member of AusFILM. She has presented papers at international industry events and in 2014 participated in the Screen Australia/Department of Foreign Affairs & Trade delegation to promote co-production between Australia & China.

She has developed her skills & knowledge to include taking up the role of VFX producer on local & international feature films working with US & Asian film studios & production companies as well as co-producing credits on Australian productions.

Kerri's credits include VFX producer on film projects including *Ned Kelly* (Working Title UK/ Universal Studios), *Warriors of Heaven & Earth* (Sony Pictures), *So Close* (Sony Pictures) and *Dazzling* (Shanghai Film Studios), *Irresistible* an Australian/UK co-production starring Susan Sarandon and Sam Neil, *December Boys* starring Daniel Radcliffe and for Complete Post on Baz Luhrmann's *Australia*.

JANE BADLER/ Associate Producer



Jane is best known worldwide for her acting career and in particular for her long-running iconic role as Diana in the US sci-fi TV miniseries - V. She has also performed numerous roles in many of Australia's favourite TV drama series.

As a singer/songwriter and acclaimed cabaret artist, Jane has performed in Australia, US, France and Sweden and produced several music videos for her albums and singles. In theatre, Jane has produced and acted in productions for Red Stitch (The Mercy Seat 2008) and others. She is bringing the hit US play, The Mystery of Love and Sex, to the

Victorian Arts Centre in 2016 and is currently filming a cyber-punk sci-fi feature film.

With a broad international network, Jane is committed to bringing top collaborators on board with the documentary and to connect partnerships based on shared values and desire for social change. As a supporter of Lighthouse Foundation through Portland House philanthropic trust, she understands the power of using digital storytelling to engage audiences with tough subjects such as child trauma and homelessness.

MICHELLE MICHIE/ Impact Producer



Michelle is formerly the Director of Fundraising at Lighthouse Foundation and has enjoyed an extensive business career as an award-winning magazine publisher. She has been a member of the Victorian Small Business Advisory Council, a Board Member of ABSP (now Publishing Australia), the Fed Cup Foundation, and Small Business Mentoring Service (SBMS). As a business mentor, she was contracted by the Vic government to work on the business recovery program after natural disasters - fires and floods, dealing with many of those traumatised by the events. She is also a judge for the Telstra Business

Awards and the Telstra Business Women's Awards.

Her long-standing commitment to supporting Susan Barton's work for homeless youth commenced in 1991 when she was present at a seminar when Susan stood up to appeal for the loan of a caravan for her driveway to house a homeless boy who she simply couldn't fit in her home. At that time there were 16 children under Susan's care in her own suburban home, including her own six children. Susan could not bear to turn away any homeless child at her door. Soon after that, the business community, with help from philanthropic families in Melbourne, helped Susan to establish more homes with permanent careers, and Lighthouse Foundation was born.

Michelle is passionate about driving the impact of the documentary to create real social change, and is developing partnerships with organisations that share the same sense of urgency to provide therapeutic programs for child trauma victims, and thereby reduce future homelessness, addictions, and a lifetime of complex problems and welfare support.



DR LISA DETHRIDGE
Producer Interactive Web Tool

QUALIFICATIONS

- PhD Media Ecology, New York University, Communication Arts and Sciences.
- M.A. Political Science, University of Melbourne
- B.A. (Hons.) Fine Arts and Literature, University of Melbourne

Dr Lisa Dethridge has conducted research across a wide spectrum of electronic communications media. She has worked as a research analyst for the United Nations Secretariat in New York, for NASA (US National Aerospace and Aeronautics Agency) in Houston and for Telstra and Telecom Australia. Most recently she has designed story worlds and scripts for the multi-user virtual environment Second Life for clients including Telstra Big Pond and ABC Television. She is a co-founder of RMIT's islands in Second Life.

Dethridge has twenty years' experience researching and writing for web, film, television, theatre, radio, print and telecoms in Australia and the United States. She produced and developed script and story material for major and independent studios and networks including Fox, Warner, Working Title, MTV, CBS, NBC, Ted Turner CNN, Granada, SBS, Dempa Japan, Conde Nast; the Australian Film Commission, the Film Finance Corporation, ABC Australia, Artist Services, 3RR Radio and TV New Zealand.

Helen has been directing, shooting, writing, and producing documentary, factual content and drama for Australia's leading broadcasters (ABC TV, SBS T Seven, Nine and Ten Networks, and some educational and corporate clients), for over 25 years. She enjoys an award-winning career as a freelance documentary/factual and drama director and producer.

She has been commissioned to produce and direct documentaries for many leading production houses including, Beyond International, December Media, 360 Degree Films, Wild Fury, Roar Productions and Renegade Films, and broadcasters including ABC TV, Seven Factual, SBS TV and Arte/ZDF.



Helen has combined freelance drama, documentary and factual/ corporate/ writing/direction/shooting and production, with teaching at the tertiary level for the Australian Film Television and Radio School (AFTRS), Holmesglen TAFE, VCA -University of Melbourne, Open Channel and The International School of Cinema and TV (ICTV) Cuba. She was accepted into the PhD program at RMIT University (School of Media & Communications) in 2015 and currently combines her postgraduate study with independent filmmaking and her role as a senior lecturer in Film Production at the SAE Institute in South Melbourne.

DIRECTOR

Documentary - Good Job - ABC2 series, The Eliminate Dengue Project - online science series Monash University, The First Fagin -feature length MIFF/Arte ZDF, Holy Switch - ABC/Roar Film series, London Calling - ABC series, The Force, Behind the Lines - Seven Network series, Airways Seven Network series, Addiction - Beyond/ABC series, Last Chance Saloon - SBS/Renegade Films series, House of Food Obsessives - SBS/Renegade Films series, Asylum FC - SBS/Renegade Films, Community Cop - SBS/360 Degree Films, Welcome 2 My Deaf World - SBS/360 Degree Films, Nurses - ABC series, Auto Stories; A little inconvenience - ABC/December Media ep. For the Defence - ABC/December Media, The Election of the Century - SBS/Open Channel, Impunidad - SBS. Drama - The First Fagin- feature length cinema release, MDA - ABC series, Neighbours - Ten Network series, Something in the Air - ABC series, Belihan Hati telemovie - Pearson TV Asia/ RCTI Indonesia, Lil Horrors - Seven Network series, High Flyers - Ten Network series, Big Sky Ten Network series, Adventures of Bush Patrol - Seven Network series, Home & Away Seven Network series, Echo Point Ten Network series, Chances Nine Network series, A Country Practice Seven Network series.

WRITER

Documentary- Eliminate Dengue Program - Online science series, The First Fagin - feature length, Addiction - ABC series, Last Chance Saloon- SBS series, Asylum FC - SBS, Community Cop - SBS, Welcome 2 My Deaf World - SBS, Nurses - ABC series, For the Defense - ABC, The Election of the Century - SBS, Impunidad - SBS. Drama The First Fagin - feature length cinema release, Belihan Hati telemovie - Pearson TV Asia/RCTI Indonesia.

CAMERA

Documentary - Good Job - ABC 2 series, Eliminate Dengue Project - online science series, Holy Switch ABC series, Addiction ABC series, Last Chance Saloon SBS series, House of Food Obsessives SBS series, Asylum FC SBS, Community Cop SBS, Welcome 2 My Deaf World SBS, Nurses ABC series, For the Defense ABC, The Election of the Century SBS, Impunidad

LINKS TO PRODUCTIONS

Holy Switch: ABC TV/Roar Film Series
<http://www.abc.net.au/compass/s3752649.htm>
The First Fagin Wild Fury/MIFF/Arte ZDF
<http://www.roninfilms.com.au/feature/7516/first-fagin.html>
House of Food Obsessives: Renegade Films/ABC Series
<http://www.renegade.com.au/factual/>
Last Chance Saloon: Renegade Films/SBS Series
<http://www.renegade.com.au/factual/>
Addiction: Beyond International/ABC Series
<http://www.beyond.com.au/distribution/watch/addiction>

Welcome 2 My Deaf World: 360 degree Films/SBS
<http://on-demand.360degreefilms.com.au>
Community Cop: 360 Degree Films/SBS
<http://on-demand.360degreefilms.com.au>
Nurses: ABC TV series
<http://www.abc.net.au/documentaries/nurses/>
The Force: Behind the Line Seven Factual
<https://au.tv.yahoo.com/tv-©-show/fango/13750566/the-force-behind-the-line/>

**COLLABORATIVE
PARTNERSHIPS
(AS AT AUGUST 2015)**

● **RMIT SCHOOL OF MEDIA AND COMMUNICATION**

Under the direction of Dr Lisa Dethridge, PhD candidate Helen Gaynor has committed to the team, particularly in construction of an interactive tool for professional practitioners. This tool will provide support resources and beneficial training programs and will be supported by the linear documentary.

Includes outreach strategy, implementation and measurement.

● **LIGHTHOUSE INSTITUTE**

Under the direction of Ric Pawsley, formal evaluation of social impact six months, and 12 months after film release.

● **SERVICES TO YOUTH COUNCIL (SYC), SOUTH AUSTRALIA**

Under the direction of Gerry Mitra

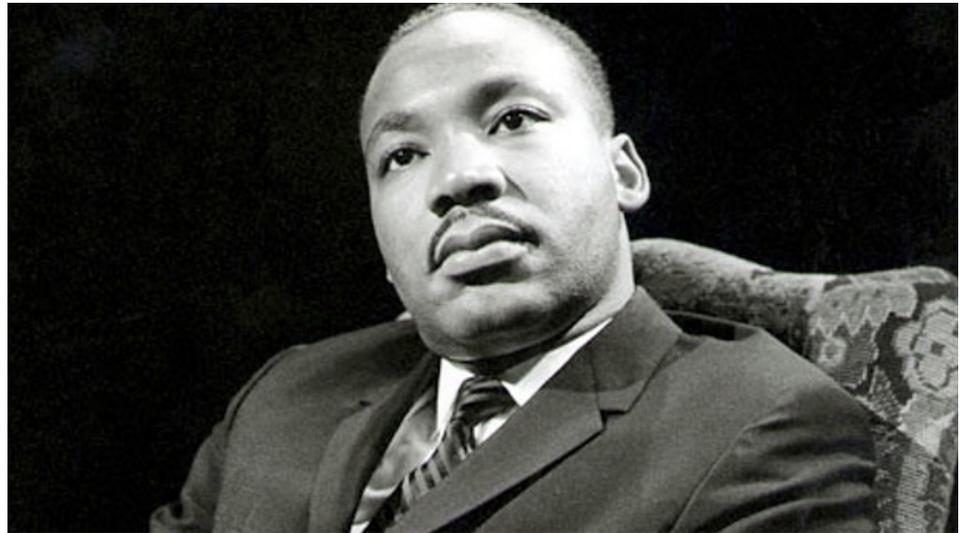
Hosting of the SA screening. Distribution of the DVD for staff training purposes.



● ● ● COMMUNITY STANDARDS DO CHANGE ● ● ●

We look back on our evolving society and wonder, what were we thinking back then? Child labour, slavery, no voting rights for women, ethnic cleansing, the list goes on.

Martin Luther King Jr believed in peaceful protest and equal rights for everyone. He is remembered for his impact in human society.



British suffragette Charlotte Despard heads a march of the National Federation of Women Workers.



Nelson Mandela helped bring an end to apartheid and has been an advocate for human rights all around the world.